

1. TITLE OF THE CERTIFICATE (DE) ⁽¹⁾

Lehrabschlussprüfungszeugnis Veranstaltungstechnik

⁽¹⁾ in original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) ⁽²⁾

Certificate of Apprenticeship "Event Technology" (f/m)

⁽²⁾ This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES
Specialist areas of competence:
Electrical engineering

The event technology specialist performs electrical work during events or productions (e.g. theatre performances, concerts, film productions, trade fairs and events).

He/she plans, prepares and uses the required standardised plug systems, cables and wires as well as final circuits and electrical fuse elements for event technology professionally and in accordance with requirements. To do this, he/she takes various technical requirements from circuit diagrams and connection plans and determines the power requirement, operating current and the expected and permissible voltage drops. The specialist professionally checks the energy distribution and ensures trouble-free operation. He/she systematically isolates faults that occur, such as power failure, light failure or sound disturbances, identifies their cause and ensures that they are rectified.

The event technology specialist ensures events or productions are carried out safely. He/she takes measures to protect people and installations from various hazards, such as electric shock, short circuit or thermal stress. In addition, he/she ensures there is a joint protection concept for assembled installations and takes special protective precautions for outdoor events.

His/her area of responsibility also includes the testing of electrical equipment and consumables as well as technical event systems.

He/she carries out visual inspections and various measurements in accordance with legal and operational requirements, checks compliance with safety for event technology systems in accordance with the rules of technology and writes relevant test reports.

When carrying out the work, he/she observes the relevant specifications, legal regulations and guidelines such as the five safety rules, the provisions of ONR 151060, OVE E 8701 and OVE E 8101.

Event technology work

The event technology specialist works in various areas that are necessary for staging events or productions, such as lighting, sound, video and projection technology, rigging and stage construction.

Using documents such as multi-room plans, audience and stage lighting plans and stage direction plans, he/she implements technical requirements in these areas, e.g. centralised and decentralised applications. He/she plans the media and multimedia technology, implements it independently and controls it. For this purpose, for example, he/she assesses the technical quality of image, sound and data recordings, transfers them and, if necessary, carries out format conversions.

The event technology specialist also plans the technical implementation of events, sets up event technology systems taking into account audience and resident protection, and supervises them at indoor and outdoor events.

To do this, he/she dimensions technical event elements, components and system parts, sets them up or connects them, positions and secures them. He/she sets up the parts used, e.g. spotlights, amplifiers, equalisers, projectors, mixing consoles and control electronics, adjusts them to each other and puts them into operation or operates them. To ensure the correct running of events, he/she carries out various planning activities with simulation software and implements the specifications of responsible people.

His/her tasks also include the maintenance and servicing of technical event elements and controls. He/she systematically isolates occurring errors and faults, such as colour distortions, feedback effects or resolution errors, identifies their cause and rectifies them.

In addition, he/she plans special effects and uses them, taking into account operational and legal requirements.

The event technology specialist dimensions rigging systems from finished parts and plans technical stage sets.

He/she takes into account the strength of materials and statics here. He/she handles stage elements and stage sets, professionally and safely erects and dismantles stages and rigging systems and operates stage equipment such as chain hoists.

In compliance with legal requirements, he/she checks assembled installations for possible hazards, assesses the safety of structures and rigging systems with regard to their stability or load-bearing capacity and arranges for an inspection if necessary. When carrying out the work, he/she observes the relevant specifications, legal regulations

and guidelines, such as the provisions of the event laws, ONR 151060, the Austrian Decree on Optical Radiation VOPST, the Austrian Decree on Noise and Vibrations VOLV and the Austrian Decree on Professional Stage Knowledge Bühnen-FK-V.

Event management

In event planning and production management, the event technology specialist contributes his/her expertise in stage technology, lighting technology, sound technology or video technology.

He/she understands the event or production as a project and has an overview of the handling and organisation of events as well as all the necessary official channels and permits. He/she independently takes on tasks in his/her own area of work and responsibility and minimises risks for the upcoming event or production. When carrying out necessary tasks, he/she coordinates with other involved people or trades and defines interfaces or handover points. Depending on the size of the event, he/she plans the technical realisation of entire events or partial areas. In doing so, he/she takes into account the specifications of the clients, economic principles, safety aspects and environmental aspects. He/she also assists with the organisational implementation of the events or productions, such as costing, documentation and project acceptance.

The event technology specialist determines the need for equipment and materials for events or productions, prepares them for transport in consultation with other responsible people, organises this transport and ensures that everything is ready for use at the event location. He/she takes back the equipment used, stores it away according to legal and operational requirements and checks the stock. In the area of procurement, he/she determines the need for event-specific products and services such as sound and lighting technology. He/she accepts and approves services or goods and takes appropriate measures in the event of deviations. He/she informs customers about the services offered and current trends in the industry. He/she also advises internal and external contacts on the equipment required for events and productions. To do this, he/she draws on his/her technical expertise, assesses the quality of desired components and equipment and offers suitable alternatives depending on availability.

Interdisciplinary areas of competence:

Working in an operational and professional environment

The event technology specialist has basic knowledge of the operational range of services and business management contexts in order to organise and carry out his/her activities efficiently. He/she acts within the operational structure and process organisation in a self-competent and socially and methodically competent manner and handles the tasks assigned to him/her in a solution-oriented manner and in accordance with the situation on the basis of his/her understanding of intrapreneurship. He/she guides people involved in projects in activities within his/her own area of work and responsibility. Furthermore he/she communicates in a target group-oriented manner, in a way appropriate for the profession including in English, and acts in a customer-oriented manner.

Quality oriented, safe and sustainable work

The event technology specialist applies the principles of operational quality management and is involved in the further development of operational standards. He/she reflects on his/her own approach and uses the knowledge gained in his/her area of responsibility. The event technology specialist observes the legal and operational regulations for his/her personal safety and health at work and acts appropriately in the event of accidents and injuries. He/she also acts in a sustainable and resource-conserving manner.

Digital work

The event technology specialist selects and makes efficient use of the most appropriate digital equipment, operational software and digital form(s) of communication for his/her tasks within the framework of the legal and operational requirements. He/she digitally procures the internal and external information required for handling tasks. The event technology specialist acts purposefully and responsibly on the basis of his/her digital competence. This includes, in particular, the sensitive and secure handling of data taking into account operational and legal requirements (e.g. the General Data Protection Regulation).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽³⁾

Range of occupations:

Employment including in concert agencies, event management agencies, cultural management agencies, at trade fair organisers, advertising agencies, in theatres, musical, concert and opera houses as well as in film and television studios

⁽³⁾ if applicable

(*) Explanatory note

This document has been developed with a view to providing additional information on individual certificates; it has no legal effect in its own right. These explanatory notes refer to the Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass).

More information on Europass is available at: <http://europass.cedefop.europa.eu> or www.europass.at

5. OFFICIAL BASIS OF THE CERTIFICATE	
Name and status of the body awarding the certificate Lehrlingsstelle der Wirtschaftskammer (Apprenticeship Office of the Economic Chamber; for the address, see certificate)	Name and status of the national/regional authority providing accreditation/recognition of the certificate Bundesministerium für Digitalisierung und Wirtschaftsstandort (Federal Ministry for Digital and Economic Affairs)
Level of the certificate (national or international) NQF/EQF 4 ISCED 35	Grading scale / Pass requirements Overall performance: Pass with Distinction Good Pass Pass Fail
Access to next level of education/training Access to the <i>Berufsreifeprüfung</i> (i.e. certificate providing university access for skilled workers) or a vocational college for people under employment. Access to relevant courses at a <i>Fachhochschule</i> (i.e. university level study programme of at least three years' duration with vocational-technical orientation); additional examinations must be taken if the educational objective of the respective course requires it.	International agreements Between Germany, Hungary, South Tyrol and Austria, international agreements on the mutual automatic recognition of apprenticeship-leave examinations and other vocational qualifications have been concluded. Information on equivalent apprenticeship occupations can be obtained from the Federal Ministry for Digital and Economic Affairs.
Legal basis 1. Training Regulation for Event Technology BGBl. II (Federal Law Gazette) No. 338/2021 (company-based training) 2. Curriculum framework (education at the vocational school for apprentices) 3. The present apprenticeship trade replaces the apprenticeship trade Event Technology (Training and Examination Regulation BGBl. II (Federal Law Gazette) No. 146/2011, which expired as of 31 of July 2021.	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE
<ol style="list-style-type: none"> 1. Training in the framework of the given Training Regulation for Event Technology and of the curriculum of the vocational school for apprentices. Admission to the final apprenticeship examination upon completion of the apprenticeship period specified for the apprenticeship trade concerned. The final apprenticeship examination aims to establish whether the apprentice has acquired the skills and competences required for the respective apprenticeship trade and is able to carry out the activities particular to the learned trade herself/himself in an appropriate manner. 2. Admission to the final apprenticeship examination in accordance with Article 23 (5) of the <i>Berufsausbildungsgesetz</i> (Vocational Training Act). An applicant for an examination is entitled to sit the final apprenticeship examination without completing a formal apprenticeship training if she/he has reached 18 years of age and is able to prove acquisition of the required skills and competences by means of a relevant practical or an on-the-job training activity of appropriate length, by attending relevant courses etc.
<p>Additional information:</p> <p>Entry requirements: successful completion of 9 years of compulsory schooling</p> <p>Duration of training: 3,5 years</p> <p>Enterprise-based training: Enterprise-based training comprises $\frac{4}{5}$ of the entire duration of the training and focuses on the provision of job-specific skills and competences according to Article 3 of the Training Regulation, BGBl. II (Federal Law Gazette) No. 338/2021, enabling the apprentice to exercise qualified activities as defined by the profile of skills and competences specified above (cf. job profile).</p> <p>Education at vocational school: School-based education comprises $\frac{1}{5}$ of the entire duration of the training. The vocational school for apprentices has the tasks of imparting to apprentices the basic theoretical knowledge, of supplementing their enterprise-based training and of widening their general education in the framework of subject-oriented part-time instruction.</p> <p>More information (including a description of the national qualification system) is available at: www.zeugnisinfo.at and www.edusystem.at</p> <p>National Europass Center: europass@oead.at Ebendorferstraße 7, A-1010 Wien; Tel. + 43 1 53408-684</p>